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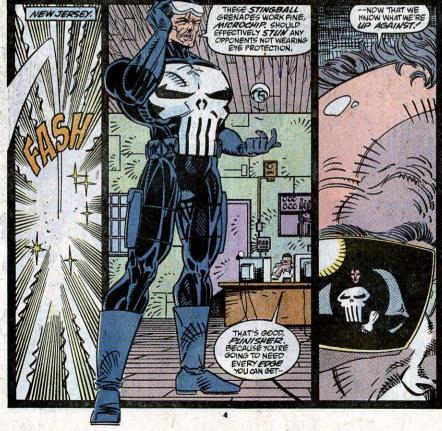
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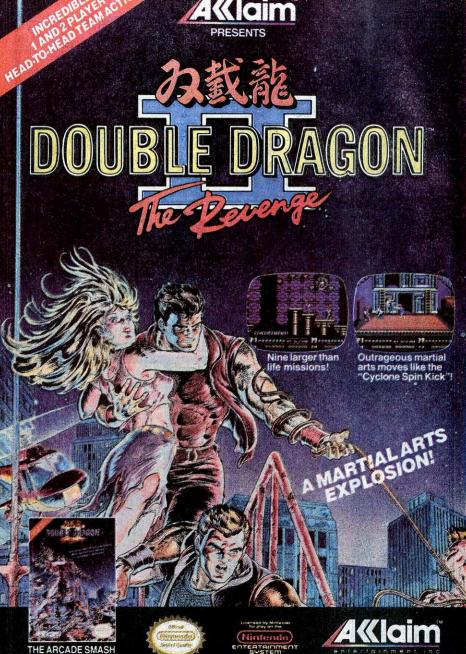
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> WHOEVER'S STASHED THAT COKE HAS ENOUGH POWDER TO DESTROY WILLIOWS OF LIVES?





-- HNH ? THE BLOOD! I-IT'S

BLACK! IT'S

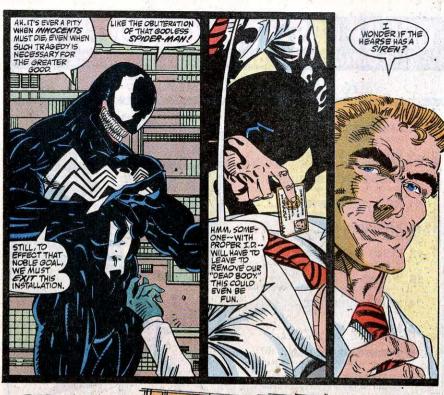
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THEY NEVER FOUND THE
ALLEM, THERE WAS NOTHING
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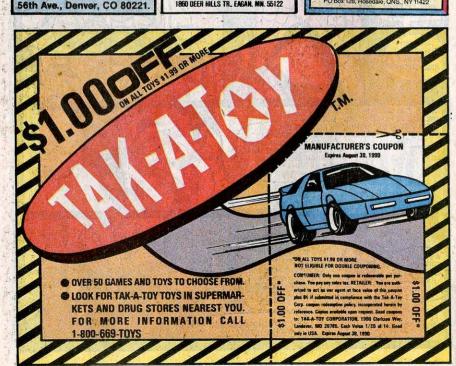
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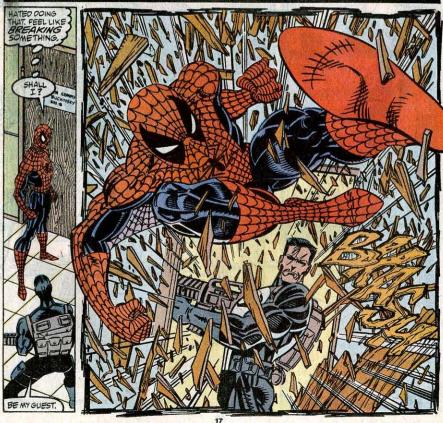






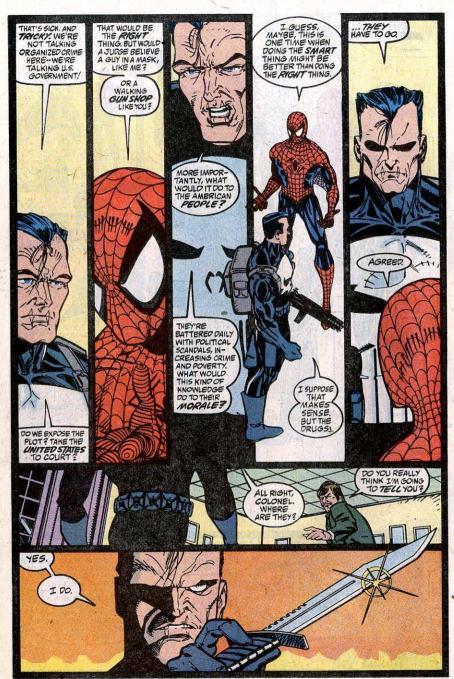














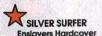
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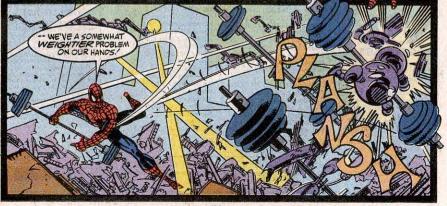
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STAN'S SOAPBOX

Hi, Heroes! Not only does munificent Marvel wish you a Happy New Year, but we're doing our best to make it happy for you! And what better example can I give han this

Ever since we've been publishing the widely acclaimed MARVEL AGE MAGAZINE many of you have missed it because you couldn't buy it through normal channels only in comic book specialty stores. But now, because we can't bear the thought of one True Believer missing a single issue of the only magazine devoted to inside information about Marvel's most exciting projects, plus in-depth previews of all our newest stories plus columns, interviews, cartoons and illustrations giving you the latest news and gossip about the wacky world of Marvel, as well as behind the scenes climpses of the artists and writers who have become so much a part of all our lives-and because I've got to end this convoluted sentence somewhere—you'll now be able to buy your batty bulipen's own MARVEL AGE MAGAZINE wherever comics are sold!

No, no! Don't besiege us with grateful letters and phone calls! Save your energy for scanning the television listings to see when NBC's next and greatest HULKTV movie will be broadcast! You can't miss a show titled The Death of the Hulk," right? Especially since it's not a dream or an imaginary plot You'll find more info about this senses-shat tering event in MARVEL AGE MAGAZINE where I'll devote an entire page to discus

Till then, remember-it's ten o'clock! Do you know where your comic books are?!! Excelsion

ITEM: Happy New Year, Faithful Ones! We've been working 'round the clock to come up with more exciting new titles to make 1990 our best year ever. Next month we'll give you the details on our New Titles Contestspecial competition tied to our 1990 premieres! Also, 1990 marks the big fiftieth anniversary of MARVEL COMICS #1 and the red. white, and blue Avenger, Captain Americal There'll be lots of celebrating, not the least of which will be the release of the live-action Captain America movie from 21st Century Films. So stick around, 1990 won't be any fun without you!

ITEM: We're sure you're just as thrilled about the Berlin Wall coming down as we are, that in the interest of world peace we just can't resist telling you that mighty Marvel and our good pals at DC Comics have gotten together on a special project that's not only tons of fun, but educational, too, it's called Super Heroes: A High Tech Adventure! It's a traveling exhibit featuring Marvel and DC super heroes explaining contemporary physics to children. It's already too late to catch the show in Portland, Oregon and Los Angeles, California, but if you're lucky you can see the exhibit at the Detroit Science Center, Detroit, Michigan, February through April; the Museum of Science and Industry, Tampa, Florida, June through August; the Indianapolis Children's Museum, Indianapolis, Indianna, October through December: the Cumberland Science Center, Nashville, Tennessee, February through April 1991; Discovery Place, Charlotte, North Carolina, June through August 1991; The Franklin Institute, Philadelphia, Pennsylvania, October through December 1991; the Museum of History and Science, Louisville, Kentucky, June through August 1992; Fort Worth Museum of History and Science, Fort Worth Texas, October through December 1992. We'll let you know when additional dates are announced, right here in your friendly,

neighborhood Bullpen page. (Who says we never give you enough warning?) We think it's a great show, fun for the whole family, and it proves that in this crazy, mixed-up world of ours, two mighty super powers can work together for the good of mankind.

ITEM: A few months back we had our annual wild and crazy Halloween party, and it was a blast! Mark Gruenwald, our wild and crazy Executive Editor, organized all sorts of wild and crazy party activities, mainly a series of wild and crazy contests between our production personnel and our editorial crew. The powerhouse Production team pummeled the pathetic pencil-pushers from Editorial. For all the gory details check out the latest issue of MARVEL AGE MAGAZINE. We'd rather not relive the agony of our defeat just now, if you don't mind.

ITEM: Let's hear it for Soft-spoken Scott Lobdell, one of our new shining stars who has scripted many a tale in MARVEL COM-ICS PRESENTS. Not only is Scott strug-gling to make a name for himself in comics, but he's also a struggling comic. That's the stand-up kind. A comedian. Well, anyway, after the tragic San Francisco earthquake last year, Scott organized a fund-raising ef-fort by getting a bunch of comedy clubs to band together to hold Quake-Aid nights which would turn over all proceeds to the American Red Cross to help the earthquake victims. We hear it was a big success, and we're proud of you, Scott. No kidding.

ITEM: Last, and certainly not least, we're proud to report that on a recent MTV special. Rating the Eighties," the UNCANNY X-MEN won the award for coolest comic of the decade! Congratulations, Chris Claremont! We're positive the next ten years aren't going to be anything to sneeze at either, as far as our merry mutants are concerned! By the way, we think MTV was the coolest music video station of the eighties, just in case anyone was wondering. Thanks, again, MTV!

PRO FILE: **DANNY FINGEROTH**

MINERALISM SELECTIONS OF THE PROPERTY OF THE P



Editor on: MOON KNIGHT, CLOAK AND DAGGER, ALPHA FLIGHT, and NEW WARRIORS

Marvel freelance credits (past): Writer on brenner couldn't match Marvel's offer.

WEB OF SPIDER-MAN, PSI-FORCE, and more issues of DAZZLER than any human being on the face of the planet.

Marvel Freelance credits (present): Writer on FANTASTIC FOUR GRAPHIC NOVEL ("Fathers and Sons"), AVENGERS GRAPHIC NOVEL ("Deathtrap: the Vault"), the legendary "Deadly Foes of Spider-Man" serial in MARVEL COMICS PRESENTS, a host of WHAT IF. . ?s. Gilgamesh (in AVENGERS SPOTLIGHT), and an upcoming new series I'm not allowed to mention.

My hobbies are: Jogging, reading, listening to talk radio

The single work of which I am most proud is: The Thing solo story ("The Day After") in MARVEL FANFARE #46.

My pet peeves are: Too endless to even begin to list.

My place of birth is: New York, N.Y. My greatest accomplishment outside the

comics field is: Having a New York showing of some films I'd made

My oddest habit is: Odder than some people's, not as odd as others!

If they were making a movie of my life, I'd like to see my part played by: Sean Connery. (Hey, the word "appropriate" doesn't appear in the question!)

The reason I got into comics was: Stein-

People who knew me in high school thought I was: Actually gonna be a professional writer

My favorite performers are: Bob Dylan, Van Morrison, Marlon Brando, and David I etterman.

The last good book I read was: New York Son, stories by Mike Feder.

The last good movie I saw was: Warlock, a 50s "psychological western" starring Henry Fonda

The biggest influences on my work include: My family and my friends, of course. Plus: Stan Lee, Jack Kirby, Steve Ditko, Orson Welles, Jim Shooter, Larry Lieber, Harvey Pekar (who'd probably be distressed to find himself on this list), the SUNY Binghamton Cinema Department, Hank ("Mr.") Levy, Mickey Mantle, Tom DeFalco. and Louise Jones.

My greatest unfulfilled ambition in the comics field is: To be the regular writer on the FANTASTIC FOUR, Ralph.

The worst part of my job is: Telling people had news

When nobody's looking I like to: Pretend I'm Mick Jagger. Or Daryl Edelman.

The one thing I really want the world to know about me is: I'm one of the country's top ten parallel parkers. (No relation to Rick or Peter!)



P.O. BOX 4111, TRENTON, NJ 08610

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1, \$2; 2-31, \$1.25

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DER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016

JIM SALICRUP ARACHNERD DAN CUDDY ASSISTANT EDITOR

tie: All letters considered for publication must include your name and address, though we will withhold that information upon requ

Dear Spider-Makers,

Okay, let's be realistic here, concerning John Mattern's letter in AMAZING SPIDER-MAN #323, or more specifically, your answer: John: "Why doesn't Spidey stick to his own web?"

Answer: "Why doesn't a spider stick to its own web. . . It's got

something to do with spider-sense." .

Spiders don't stick to their own webs because they spin two kinds-one sticky and the other not sticky. They only walk on the non-sticky web.

Maybe a better explanation would be that Peter Parker exposed his costume to a chemical that nullifies his own brand of web

As far as the artwork is concerned, words can't describe the quality. And more importantly, the story's as good as the art.

> Don Evans Apt. 4, 3019 Glenmore Ave. Cincinnati. OH

Thanks to you and Ernie Black for pointing out that little arachnote about spider webs, Don. But perhaps Spidey does indeed spin two webs at once (one sticky and one not) which coil around each other. Only Spidey's spider-sense enables him to determine the non-sticky coils of his web-line.

Dear Marvel

I've just finished reading AMAZING SPIDER-MAN #323, and I must praise Todd for his rendition of Captain America, as it is much hetter than in his own comic

There's just one thing bothering me about the story. When Spiderman last encountered Captain America (SPECTACULAR SPIDER-MAN #138) Spidey got cuffed upside the head by Cap, who was then Johnny Walker. I realize that Steve Rogers probably has no idea about this, or his teaming up with the Tarantula, but don't you think Spidey would be a bit curious about this?

> **David Perry** 445 Appleyard Drive B2-5 Tallahassee, FL 32304

The news of Cap's replacement was publicly broadcast on national TV, David. Being a newspaper man, Peter Parker was not likely to miss it.

Dear Spider's Web,

"Two's Day" was a pretty good story, and the art was great. I'll tell you the truth, I thought it was Todd McFarlane up until the time I checked the credits right before writing this letter. Erik Larsen is definitely a worthy substitute for McFarlane. As a matter of fact, Todd had better watch out. Erik can draw Mary Jane just as well.

As for the cover, doesn't you think it was a little on the misleading side? Spider-Man never even met Sabretooth in the entire story. I know, you'll probably claim artistic license, but that don't cut it with me. Watch the covers closer, okay?

Silver Sable. I know she's hot-headed and stubborn, but I still don't think she would kill Sabretooth while she knew how important he was to the safety of her country. I also don't think she could, or did, kill him. Wolverine needs him too much.

I think Sable is getting too arrogant, also. She needs to be taken down a couple of notches. Unfortunately, I don't think Spider-Man can do it. The man for the job is Captain America. He is self-assured enough to maybe actually have an effect on her.

Solo is also pretty cocky. But I suppose he didn't just shoot Weil while Spider-Man held onto him. But he still reminds me of the Punisher too much.

Spider-Man seems to be just along for the ride in his own magazine right now. But that's okay, because this is some ride.

I'm looking forward to the conclusion, so until next time.

Chris Campbell 3312 4th Ave. North Great Falls, MT 59401

How can you do this to me? I picked up AMAZING SPIDER-MAN #324 assuming it would be another fun-filled issue with the best art in all comicdom, yet behold-what do I see? Another man's work and he is not even referred to as "guest" penciler. Does this mean that Todd McFarlane has left never to come back? I idolized that man and his work and what do you do? You replace him with an inadequate copy-cat! Please tell me that Todd is only taking a short vacation and will be back real soon.

On a more dignified note, I've noticed a little almost boo-boo which I believe is worthy of a No-Prize. On page 29. Spider-Man is hanging against a building with one hand and hanging onto Well with the other. He seems to believe that he is in a sticky situation because he can't let go of the web line or else they'll fall and he can't let go of Weil because he'll die. I don't see the problem. Since he can walk on walls, why desn't he just plunk his feet down on the wall and web the bad guy up?

I was very confused until I thought about it a while. Spider-Man probably just realized that swinging over close enough to the wall. propping himself into a firm, comfortable position then webbing up Solo would take so much time and would cause Solo to take this sudden movement as hostile, resulting in Spider-Man being shot. So, do I get a No-Prize?

> Todd's slave forever. Joanne S (Address withheld by request)

Sure, Joanne, that's worthy of a No-Prize. But we're sorry to say that your assessment of Todd's "vacation" is slightly off the mark. Yes, you probably know by now that Todd will no longer be penciling AMAZING SPIDER-MAN. We've happily assigned that honor to Erik Larsen. But don't fret! Todd is currently working on a new SPIDER-MAN title which he will not

only pencil and ink, but write as well! Watch for it in late spring! We're sorry if our cover misled you, Chris. Sometimes it's necessary to promote a great project like the "Assassin Nation Plot" before the writer has finalized his plots. In this case, David Michelinie knew that Sabretooth was appearing in this issue, but he did not know in what regard. Todd drew such an incredible cover that when we determined the real storyline, we just couldn't ask him to change the cover.

Dear Web Dudes.

Okay, we two Spidey fans are pretty ticked off about the way the Master of Spidev Art, Todd McFarlane, is contributing to false advertising. We don't like the fact that for issue #324 hedrew an incredibly outstanding cover, but the inside was an incredibly depressing joke.

We were looking forward to seeing McFarlane's version of Sabretooth in action against the web-slinger. But nooooo! What did you give us? Erik Larsen. We don't have anything against Mr. Larsen, it's just that no one can come close to the Master of Art, the Todd Meister: Just take a look at what we think are his "Michelangelos"issue #319 and all the issues with Venom.

McFarlane has done this more than once and we don't want him to do it anymore. Please stop, do what you do best, Todd-full comics, not just covers.

> Mark Jones & Sash Rudic 60 Clipper Road, Apt. #602 Willowdale, Ont. M2J 4E2 Canada

Again, the covers to "The Assassin Nation Plot" were completed long before we knew we'd have to schedule Eve-catching Erik Larsen to pencil one issue to give Todd a break from his hectic bi-weekly schedule. But if you like all of Todd's Venom work, then you guys may wish to pick up the trade paperback which collects all those stories in one volume. It should be in your favorite specialty store right now!

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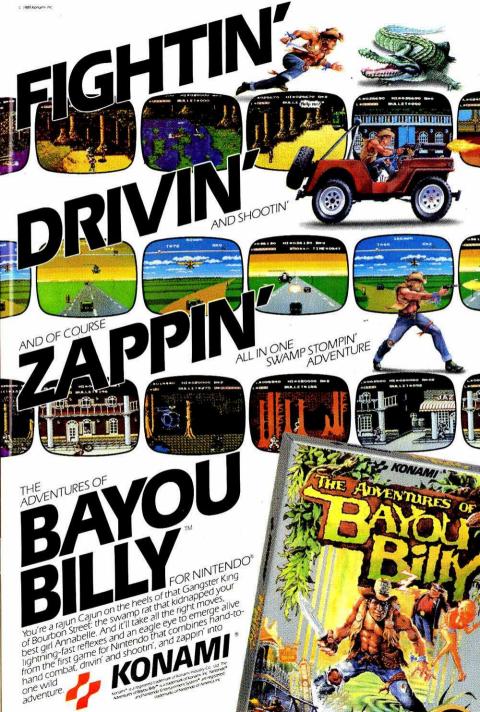
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